



**Beginning Still Life Painting with Diane Flanagan Supply List:**

Canvas or primed board (if using board be sure to sand between coats of primer)

Tone canvas with **Raw Umber, White and a small amount of black.**

**YOU MAY ALSO TONE YOUR CANVAS WITH BURNT SIENNA INSTEAD OF THE RAW UMBER, WHITE, AND BLACK**

**Three equal parts of Gamsol, Sun Thickened Linseed Oil, and Damar Varnish**

A palette cup ( I use one about 2" in diameter)

Paper towels (Viva are great)

Chip brushes, 1", 1 1/2", 2".

Gamsol for cleaning your brushes and a jar

Palette

Filbert Bristle Paint brushes (2 thru 10). No old or stiff brushes will work.

Palette Knife (1 1/4")

Small jar to hold 3 tablespoons of your medium mixture

Masking tape

**OIL PAINTS**

---Permalba White

---Lemon Yellow (Windsor & Newton)

---Yellow Ochre-light (Windsor & Newton)

---Cadmium Orange

---Cadmium Red Light

---Alizarin Crimson

---Raw Sienna (Windsor & Newton)

---Burnt Sienna

---Raw Umber (Windsor & Newton)

---Burnt Umber (Windsor & Newton)

---Ultramarine Blue

---Cobalt Blue

---Permanent Violet Medium (Rembrandt brand)

---Ivory Black

Any brand of paint is fine except where noted...